**CHRISTIN EVE CATO**

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**EDUCATION**Indiana University MFA/Playwriting 2021
Fordham University BA/Political Science & Philosophy 2009

**OTHER TRAINING**

Professional Playwrights Unit Pregones/PRTT (New York City) 2015 Beginners/Intermediate

Playwrights Workshop Pregones/PRTT 2014
Musical Theatre Writing Unit 2 Puerto Rican Traveling Theater 2014
Musical Theatre Writing Unit 1 Puerto Rican Traveling Theater 2013

**SELECTED PLAYS – FULL LENGTH**

*Jellybeans for Memories*  Workshop- Theater Mine New Play Festival 2019
 Silverton, Colorado

*What’s Up With Marjorie?* Workshop- Austin Latino New Play Festival 2019
 Teatro Vivo- Austin, Texas
*Smacked Up Love*  Staged Reading- Indiana University 2018
*LoveSick* Workshop Reading- INTAR Theatre 2017
*Our Christmas* Production- Casa Cultura, NYC 2014

**SELECTED PLAYS – SHORT / ONE ACTS***From Hunts Point to Whitlock* Production- Obie Award-Winning Harlem9 2019
 48 Hours in El Bronx Short Play Festival

*Just A Visit* Production*- "More Than Maria,* 2018

 *A Puerto Rican's Guide to Survival"*

Play Your Part Festival in Seattle

*Dimensions*  Production- Pregones/PRTT Theater 2014

 Playwrights Unit Festival

**AWARDS**

Jason W. Stradtman Award for Playwriting, 2019
Diversity in The Arts Award, Indiana University, 2018

**OTHER EXPERIENCE**

New Harmony Project- Reader

Hip Hop Theater Workshop (Theater Mine)- Instructor